

13 FEB 2012

**WEST OF ENGLAND REGIONAL CHAMPIONSHIPS**  
**Saturday 10<sup>th</sup> and Sunday 11<sup>th</sup> March 2012**

**PERCUSSION EQUIPMENT "ERRATA"**  
**For the URGENT attention of Musical Director and Percussionists**

**FORUM**      **Third / First / Second / Championship Sections**

Timpani - 5 Premier Timpani (32,30,28,28,25) & Stool  
Bass Drum - 26" Majestic Bass Drum on Cradle  
Xylophone - 4 octave Adams  
Glockenspiel - Premier Glockenspiel on 'X' Stand  
Tubular Bells - Musser  
Vibraphone - Bergerault  
Concert Snare Drum & Stand - Pure sound (Optional)  
Clash Cymbals - Sabian 20" & Stand  
Tam Tam - Paiste 32" & Stand  
Bongos (Optional)  
Drum Kit - Sonor : 1 x Bass Drum & pedal, 1 x Snare Drum & stand (Optional), 1 x Hi-Hat, 1 x Ride (Optional), 2 x Crash Cymbals (Optional), \*\*2 x Mounted Toms (10" & 12")(Optional), 1 x floor Tom (14"), 1 x drum throne.  
\*\*Toms - the drum kit toms (10" & 12") can be mounted on a stand if required

**ARENA**      **Fourth Section**

Timpani - 2 Adams Universal Timpani (29,26) & Stool  
Bass Drum - 36" Bass Drum on "X" type stand  
Marching Bass Drum  
Xylophone - 3.5 octave Adams  
Glockenspiel - Yamaha Glockenspiel on "X" Stand (Optional)  
Concert Snare Drum & Stand - Honer (Optional)  
Clash Cymbals - Zildjian 18" & Stand  
Tubular Bells  
Drum Kit - Yamaha Stage Custom comprising : 1 x Bass Drum & pedal, 1 x Snare Drum & Stand (Optional), 1 x Hi-Hat, 1 x Ride (Optional), 2 x Crash Cymbals (Optional), 2 x Mounted Toms, 1 x floor Tom (attached to cymbal stand), 1 x drum throne.

**Equipment as listed above will be provided on the respective stages and must be used by all bands**

**Exceptions will be permitted to substitute the equipment specifically marked**

**All other equipment required by the score, together with sticks, beaters, etc, is the responsibility of individual bands**

**TIMPANI will be pre-set at the right hand rear stage (viewing from front stage and as per plan pre-circulated) and will remain in that position for all sections for the duration of the Championships.**

**Please advise your Musical Director and Percussionists of this ruling by Council**